

Notes on Contributors

Galina Alekseeva (Candidate of Philology, Institute of World Literature, Russian Academy of Sciences, Moscow; Kennan Institute graduate, 1998, Washington DC; Fulbright Scholar, 2002-2003, New York U. S. A.), has authored a number of publications on Tolstoy and American writers, and on Tolstoy and English writers; she is editor and compiler of Volume 3 (in 2 books) of *The Annotated Bibliography of Tolstoy's Library at Yasnaya Polyana*, and Head of the Academic Research Department at the State Museum-Estate of Leo Tolstoy at Yasnaya Polyana (Tula).

AnneMarie Bantzinger is an independent scholar in The Netherlands who has been reading and studying Woolf since 1970. She is currently working on a study about the reception of Woolf's work in her country, and also trying to trace Leonard Woolf's ancestry and the Woolfs' footsteps in The Netherlands. Bantzinger has been a Montessori teacher since 1968, working in Hilversum, Amsterdam and Bilthoven, and from 1970-1972 at the Near North Montessori School in Chicago.

Julia Briggs is Professor of English Literature at De Montfort University, Leicester and an Emeritus Fellow of Hertford College, Oxford University. She is the author of a history of the ghost story, *Night Visitors* (1977), a study of renaissance literature in its historical context, *This Stage-Play World* (1983, revised 1997), and a biography of the children's writer *E. Nesbit : A Woman of Passion* (1987). She acted as general editor for thirteen volumes of Virginia Woolf reprinted in Penguin Classics, and is currently completing a major new study of Woolf, provisionally entitled, "A Life in Books," focused upon Woolf's writing process, to be published by Penguin in March 2005.

Myunghee Chung is Professor of English at Kookmin University in Seoul, Korea. As president of the Virginia Woolf Society of Korea she helped publish the first cooperative work, *The Complete Short Stories of Virginia Woolf*, and translated several short stories. She has also translated *Mrs. Dalloway* (1996), *Between the Acts* (2004), and Hermione Lee's *Virginia Woolf* (2001). Her written work is mostly focused on Woolf, but she has also written about Freud and feminism for journals in Korea such as *Feminist Studies in English Literature*, *Studies in Modern Fiction* and *James Joyce Journal*.

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Maria DiBattista is Professor of English and Comparative Literature at Princeton University. Her books include *The Fables of Anon: Virginia Woolf's Major Fiction*, *First Love: The Affections of Modern Fiction*, and, as co-editor and contributor, *High and Low Moderns: British Literature and Culture 1889-1939*. Her latest book is *Fast Talking Dames*, a study of American film comedy of the thirties and forties.

Deborah Epstein Nord is Professor of English at Princeton University, where she also teaches in the Program for the Study of Women and Gender. She is the author of *The Apprenticeship of Beatrice Webb* (1985), *Walking the Victorian Streets: Women, Representation, and the City* (1995), and numerous articles on Victorian literature, culture, and history. Most recently, she has edited a volume of John Ruskin's *Sesame and Lilies* as part of the "Rethinking the Western Tradition" series at Yale University Press. She is currently at work on a book about the Gypsy in the nineteenth-century imagination.

Peter Faulkner is an Honorary Fellow of the University of Exeter, having retired from the School of English there in 1998. He read English at Cambridge, and taught at the University of Durham before moving to Exeter. His publications include *William Morris, The Critical Heritage*, 1973; *Humanism in the English Novel*, 1976; *Modernism*, 1977; *Robert Bage*, 1979; *Angus Wilson, Mimic and Moralist*, 1980; *Against the Age: An Introduction to William Morris*, 1980; he edited *A Modernist Reader* in 1986, and, with Dr. Christopher Brooks, *The White Man's Burdens: An Anthology of British Poetry of the Empire* in 1996. He is the Honorary Secretary of the William Morris Society.

Christine Froula is Professor of English, Comparative Literature, and Gender Studies at Northwestern University. She is the author of *Virginia Woolf: War, Civilization and the Bloomsbury Avant-Garde* (Columbia University Press, forthcoming), *Modernism's Body: Sex, Culture, and Joyce* (Columbia, 1996), *To Write Paradise: Style and Error in Pound's Cantos* (Yale, 1984), *A Guide to Ezra Pound's Selected Poems* (New Directions, 1983), and other writings on interdisciplinary modernism, contemporary theory, and textual scholarship.

Mark Hussey is Professor of English, Women's & Gender Studies at Pace University in New York. Among his publications on Woolf are *The Singing of The Real World: The Philosophy of Virginia Woolf's Fiction*,

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Virginia Woolf and War, and *Virginia Woolf A to Z*. He is an editor of *Virginia Woolf Miscellany* and founding editor of *Woolf Studies Annual*.

Noriko Kubota is Professor of English literature at Tsuru University, Japan. She has published numerous articles and books on Jane Austen, George Eliot, and Virginia Woolf in Japan. She is a co-editor of *Igirisu Josei Sakka no Han-Seiki (Contemporary English Women Writers)*, a series in five volumes (Tokyo: Keiso Shobo, 1999-2000). In this series, she wrote articles on Margaret Drabble, Barbara Pym, Jeanette Winterson, and A. S. Byatt. She is a co-translator of Elaine Showalter's *A Literature of Their Own* into Japanese (Tokyo: Misuzu Shobo, 1993). Currently she is engaged in editing a book on *Mrs. Dalloway*, which will be published in 2005 by Minerva Shobo in Japan.

Hogara Matsumoto is Senior Lecturer of English at Sophia University, Japan, where she teaches courses in Modernist literature, Women's Literature, and Post-Colonial Literature. She is working on a book based on her dissertation, "The Rhetoric of Otherness: Race, Gender, and Modernism in Virginia Woolf's Novels." Her current research interests center on the problems of intertextuality between the works of Virginia Woolf and her contemporaries, especially lesbian writers.

Makiko Minow-Pinkney is a senior lecturer in English at The Bolton Institute of Higher Education, UK, where she teaches courses on critical theory, feminist theory and women's writing and runs the MA course in English: Literary Modernism. She is author of *Virginia Woolf and the Problem of the Subject* (1987) as well as many articles and book chapters on Woolf, feminist theory, and modernism, including "Virginia Woolf and the Age of Motor Cars" (in *Virginia Woolf in the Age of Mechanical Reproduction*, 2000) and "Psychoanalytic Approaches" (in *Palgrave Advances in Virginia Woolf Studies*, forthcoming). Her current book project examines the construction of modernist subjectivity by investigating the intersections between Western modernism and Japanese modernization.

Natalya Morzhenkova (Kandidatskaya degree in philology [Ph.D], Russia) specializes in twentieth-century English literature. The main focus of her research and published essays is English modernist literature, particularly the writings of Virginia Woolf. She is currently a professor of the English language at Nizhny Novgorod State University of Architecture and Civil Engineering.

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Hee Jin Park is Professor Emeritus of Seoul National University and received her PhD from Indiana University (USA). She wrote a book on Virginia Woolf in 1994 and translated *To the Lighthouse* (1996) and *The Waves* (2004). She is now translating *Orlando*. She acts as advisor to the Virginia Woolf Society of Korea.

Natalia S. Povalyaeva (Candidate of Philology, Minsk, Republic of Belarus) has authored eight publications on twentieth-century English women's prose. Among them is *Polyphonic Prose of Virginia Woolf*. She is currently a teacher of English literature of the Victorian Age and twentieth century, and foreign literature of the turn of the nineteenth and twentieth centuries at the Foreign Literature Department, Belarusian State University. Her primary interest is English women's modern and contemporary prose and feminist criticism.

Natalya Reinhold (PhD in English, Exeter University, UK; Dr. of Philology, Moscow, Russia) has authored numerous publications on twentieth-century English literature, Comparative Studies, and Translation. Among them are *English Modernism: Psychological Prose*, published essays-cum-interviews with Iris Murdoch, Piers Paul Read, John Fowles and Martin Amis, translations of Virginia Woolf's essays on Russian writers and *A Room of One's Own*, literary criticism of T. S. Eliot, *The Good Soldier* by Ford Madox Ford, et al. She is currently head and professor of the Department for Translation Studies at the Russian State University of the Humanities in Moscow.

Marilyn Schwinn Smith is an independent scholar affiliated with Five Colleges, Inc. in Amherst, MA, where she is an occasional instructor and lecturer. She has presented papers internationally on Russian poet Marina Tsvetaeva and British novelist, Virginia Woolf. Most recently, Dr. Smith has served as coordinator of the Northampton Silk Project and as program coordinator of the 13th Annual Conference on Virginia Woolf, held at Smith College in June 2003. Her current research concerns the impact of imagination and reading on lives of achievement, focused primarily on Anne Morrow Lindbergh and Dr. Ruth Gruber.

Natalia Solovyova (Doctor of Philology, Lomonosov State University of Moscow, Russia) has numerous publications on twentieth-century English literature, Comparative studies, Pre-Romanticism and Romanticism to her name. Among them are *Traveling to the Country of Masterpieces, The Origin*

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of the English Romanticism, English Preromanticism and the Rise of Romanticism; she has also published essays on Virginia Woolf, A. S. Byatt, John Fowles, and Peter Ackroyd. She is a professor in the World Literature Department, Philological faculty, Lomonosov State University of Moscow.

Galina Yanovskaya (PhD in Philology, Kaliningrad State University, Russia) has authored numerous publications on twentieth-century English and Russian literature including articles on the problems of artistic consciousness of V. Nabokov, M. Tsvetaeva, and A. Tarkovskiy. Her most important publications are devoted to V. Woolf's works: the problems of organization of real communicative space and the communicative space of memory. She has also published on such phenomena as parenthesis, segmentation of narrative flow and structure of narration in Mrs. Dalloway. She is currently assistant professor in the Department for Foreign Literature and Journalism of Kaliningrad State University, Russia.

Maria Cândida Zamith Silva is a Research Member in the Institute of English Studies at the Faculdade de Letras da Universidade do Porto (Portugal), where she collaborates with a group of scholars who have undertaken to translate into Portuguese the complete dramatic works of Shakespeare, and where she taught, amongst other subjects, English Culture of the sixteenth to nineteenth centuries. Her main interest in literature concerns Virginia Woolf and the Bloomsbury Group. Her PhD thesis deals with Virginia Woolf and her attitude toward life.

Bilge Nihal Zileli was graduated from the department of Foreign Language Education at Middle East Technical University in 1997. She has been working in the same department at Middle East Technical University as a research assistant, and teaching several courses at the department for six years. She wrote her MA thesis on the concept of androgyny in Virginia Woolf's *Orlando*, *Mrs. Dalloway*, and *To the Lighthouse*, graduating in 2000. She is presently writing a PhD dissertation on the absurdity of the human condition in novels by Samuel Beckett and Albert Camus and expects to finish by the end of 2004.